

ENG 201 : Shakespeare: Early Works

Explores the development of Shakespeare's art and contribution to literature, culture, and the English language, with a focus on the earlier histories, tragedies, comedies, and non-dramatic poetry. Introduces the study of Shakespeare's dramatic techniques, character development, historical and cultural setting, and language.

Credits 4

Prerequisites

Equivalent placement test scores also accepted.

Subject

English

Course Outcomes

Upon successful completion students should be able to:

- Identify and discuss qualities of Shakespeare's earlier texts and the issues of interpretation and language confronted by readers, actors, and viewers when approaching his writing.
- Discuss the development of Shakespeare's art and contribution to literature and culture.
- Read analytically to determine Shakespeare's purpose, historical and cultural perspective, and use of rhetorical and dramatic strategies in creating a play/poem.
- Discuss how the philosophical and intellectual viewpoints of the English Renaissance shaped Shakespeare's writing, and their application today.
- Engage in thoughtful discussion and self-reflection regarding the social and ethical questions the plays and poems raise regarding human experience.
- Write coherent and compelling essays that begin to explore the complex questions Shakespeare raises.

Prerequisite Courses

WR 115

RD 115